



- INTRO QUESTIONNAIRE
- LECTURE/DISCUSSIONS
- DEMONSTRATIONS
- FILE TYPE CHEAT SHEET
- LEARNING RESOURCES
- DUE NEXT CLASS

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Please go to
“your” computer.

You are one **User**
 (of many) on that
 one computer.

You are one User = Account

LAB COMPUTER:
 Your settings can be saved on that computer, but they won't transfer to another computer - even in this networked lab.

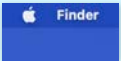

YOUR PERSONAL COMPUTER:
 It likely also has the ability to have multiple User settings. You could even have multiple settings, like your WORK user and GAMER user settings.

You are one User = Account

LAB COMPUTER:
 Some things you cannot change because neither you (nor me) is the “Admin.”

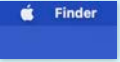

YOUR PERSONAL COMPUTER:
 You can change just about anything you want....if you can remember your password to do so. ;)

- LECTURES/ DISCUSSIONS**
- Mac Interface
 - Saving Your Work
 - Licensing & Rights - Public Domain and Open-Source
 - Adobe CC for Personal Devices
- I will pause at points during the next video for you to begin organizing your workspace.
- You can watch the video again later to do more if desired.

- TERMS/ACTIONS TO UNDERSTAND**
- Desktop
 - Finder 
 - Apple Icon 
 - Window Buttons
 - Dock/Launchpad
 - Spotlight(Search)
 - Mouse/Track Pad
 - Trash/Eject external devices & EMPTY Trash



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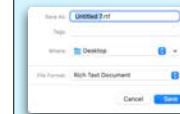
LECTURES/ DISCUSSIONS

- Mac Interface
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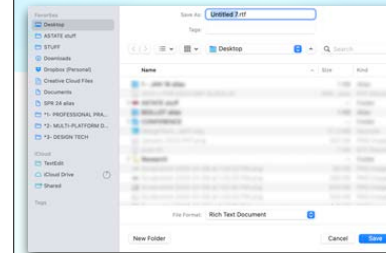
• File : Save (Command + S) will save your work on almost anything.

• File : Save As

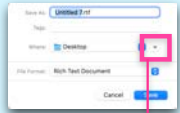
• SAVE EARLY.
SAVE OFTEN.
• But to where?



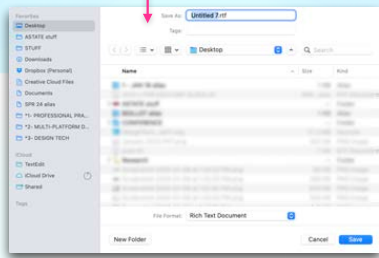
NO



YES

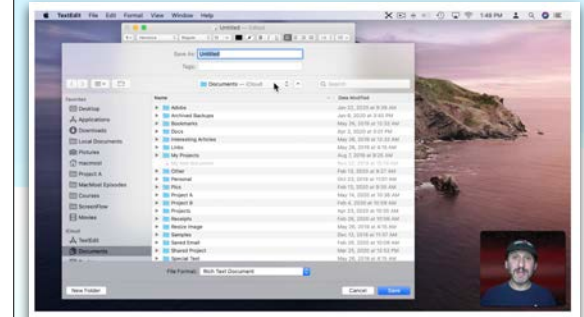
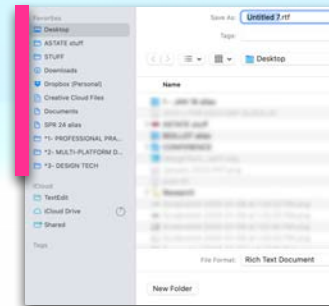


NO



YES

SET UP
FAVORITES,
ESPECIALLY
DESKTOP



Tips and Tricks To Master the Mac Save Dialog

WHERE NOT TO SAVE YOUR WORK

Save on your computer, not the cloud.

I suggest nobody saves to the Adobe Cloud unless/until you purchase the software yourself (vs. using A-State's licensed account).

WHERE TO SAVE YOUR WORK #1

ON LAB COMPUTER:

- Save to Desktop while working.
- Then **before** you leave it, save to another source.

ON YOUR OWN COMPUTER:

- Save to Desktop or other location, like Documents, that is on the hard drive and not on an external source.
- I suggest backing the file up on another source for archival purposes eventually. Your computer will get very full very quickly.

WHERE TO SAVE YOUR WORK #2

BACK UP to Google Drive, Dropbox, or some other online storage.



Will do in demo today.

WHERE TO SAVE YOUR WORK #2

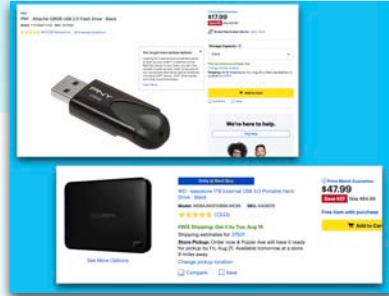
DO NOT save **working** files in the shared folder for this class. I “own” that folder. It should only be used to turn in final work.

Google Drive

- Each student will use a Google Drive folder shared with Prof. Nikki for this class to turn in projects. The link to this shared folder will be supplied via A-State email.
- Only use this SHARED folder to turn in final work. Please use your own free Google Drive space to save working files.
- Because the class folder (and its sub-folders) is shared (not native to student’s drive), each student should add a shortcut for easy viewing on screen. See here > <https://support.google.com/drive/answer/2375057?co=GENIE.Platform%3DDesktop&hl=en>
- Access Google Drive online quickly by bookmarking it.

WHERE TO SAVE YOUR WORK #3

•External Flash (or other) Drive



•External Flash (or other) Drive



USB3
All lab computers use this.

Possibly on newer models of computers.

USB C

•External Flash (or other) Drive

SanDisk 64GB Cruzer Glide USB 2.0 Flash Drive - SDCZ60-064G-B35
\$7.99
FREE delivery
Yes, USB 3.0 backwards is compatible—meaning it's designed to work with older USB versions including USB 2.0 and USB 1.1. You can plug a USB 2.0 device into a USB 3.0 port and it will always work, but it will only run at the speed of the USB 2.0 technology.

WORKLO USB C Thumb Drive 1TB, USB3.1 to USB Type-C Flash Drive 1000GB, High-Speed Transmission Memory Stick for Mac pro, Samsung Galaxy, iPad Pro, PC, (Silver 1TB)
\$29.99
FREE delivery Tomorrow, Jan 18

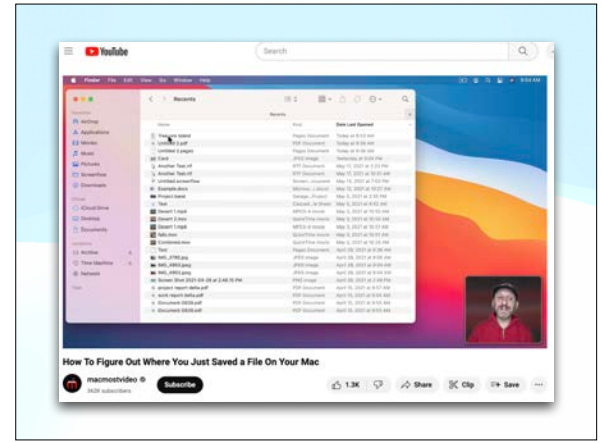
PNY 64GB Turbo Attaché 3 USB 3.0 Flash Drive 5-Pack
\$26.99
FREE delivery Tomorrow, Jan 18



USB3
to
USB C

USB C
to
USB3

These are **adapters**, not flash drives.



USE AIR DROP TO QUICKLY MOVE FILES BETWEEN DEVICES




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ADOBE CREATIVE CLOUD

 *Spark is now called Adobe Express. Adobe Firefly is also a web app.

↓





Every Creative Cloud app explained

FROM SYLLABUS/COVERED ON FIRST DAY OF CLASS

- In Fall 2022, students enrolled at A-State in classes requiring Adobe Creative Cloud could obtain **access for use on their personal computers**. Hopefully, this will continue for Spring 2024. Please see professor for further instructions.
- If you do this, make sure to review the hefty **minimum requirements of a computer on which the software is installed**. Also, archive files often to an external drive then remove them from your computer to ensure your computer runs efficiently!

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Demonstrations

- Overview of Photoshop, Illustrator, and InDesign
- Vector vs. Raster
- Print vs. Interactive

1413_jan-11

Demonstrations

- Overview of Photoshop, Illustrator, and InDesign
- Raster vs. Vector
- Print vs. Interactive

- Ps** • **PHOTOSHOP:** Chiefly **raster**. Elements are also vector, but nothing like Illustrator.
- Ai** • **ILLUSTRATOR:** Chiefly **vector**. There are raster filters and a few other things.
- Id** • **INDESIGN:** **Multi-page layout** program that holds both vector and raster. **Print** and **Interactive**.

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RASTER vs VECTOR



1413_jan-11

Prof. Nikki Arnell 5:39 PM
See thread for items available for REVIEW. >>

3 replies Last reply today at 5:46 PM

Prof. Nikki Arnell 1 minute ago
TO REVIEW (if needed) AFTER I DO THIS DEMO WITH YOU IN CLASS TODAY >>
See the 4 videos of me completing the same thing I did in demo, but from last year. The vast majority of the steps and interface are the same. (One difference is which place in your Google shared folder to save the files.) They are the only videos uploaded so far, but others will join as the semester progresses. **Bookmark this channel.**

<https://www.youtube.com/playlist?list=PLCjxoaxIMURy23VnTfM7K95v2vE2FOY1>

Screenshot 2024-01-08 at 5:55:55 PM.png

GRFX-1413 524: Demo Review Videos

YouTube
GRFX-1413 524: Demo Review Videos
Videos to review from SPG24 Design Technology class at A-State SPG24.

1413_jan-11

Prof. Nikki Arnell 5:39 PM
See thread for items available for REVIEW. >>

3 replies Last reply today at 5:46 PM

Prof. Nikki Arnell 16 minutes ago
TO REVIEW (if needed) AFTER CLASS TODAY >>
The other videos play in the Lecture/Discussion today are on this channel. This will also continue to grow throughout the semester. **Bookmark this channel.**

<https://youtube.com/playlist?list=PLCjxoaxIMURy23VnTfM7K95v2vE2FOY1>

Screenshot 2024-01-08 at 5:56:56 PM.png

GRFX-1413 524: Review Videos - Other Sources
These videos are sourced from others.

1413_jan-11

Prof. Nikki Arnell 5:42 PM
See thread for items that are **REQUIRED** to know. >>

Start to learn (and use) the shortcuts too!
These are for a Mac keyboard. If you do not use a Mac, find a list that corresponds with your equipment.
<https://support.apple.com/en-us/HT201236>

Apple Support
Mac keyboard shortcuts
By pressing certain key combinations, you can do things that normally need a mouse, trackpad, or other input device. (Z21 kb) *

File:
New
Close
Open
Save
Save As
Print
Edit:
Cut
Copy
Paste
Undo
View:
Zoom In
Zoom Out
Actual Size
Fit In Window
Help

Prof. Nikki Arnell 15 minutes ago
Commonly used tools are in the same location among the 3 Adobe programs learned today. Learn them well.
If one of these is unavailable in drop-down menus, it will be in a light gray. For example, you can't Edit : Undo something if you haven't done anything yet. Also, if you haven't made any changes since the last time you save, you cannot File : Save until you've done something.

File SetUp

DEMO PART 1

1413_jan-11

Prof. Nikki Arnell 5:50 PM
REQUIRED TO DO IN CLASS:
Download these files from the shared folder to your Desktop when guided to do so in class. https://drive.google.com/drive/folders/1nc4dLQ2rtwQP6-g9KawV0dJGSGkf7ap?share_link
Screenshot 2024-01-08 at 5:50:18 PM.png *

1413_RASTER.psd

1413_VECTOR.ai

File SetUp

DEMO STEP 1

Intro/Overview: STEP 1 File SetUp
Prof Nikki - 23 views - 11 months ago

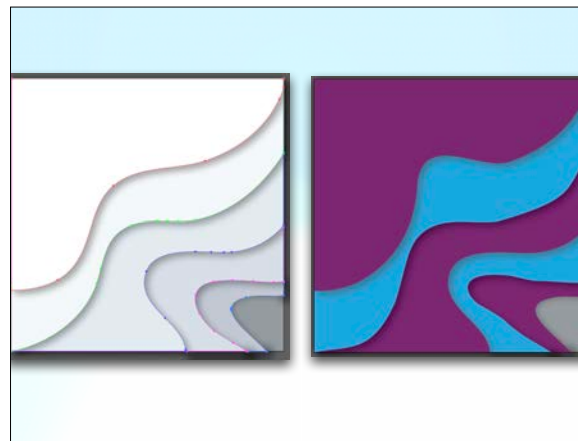
- File: Save As **YOUR LAST NAME_1413_VECTOR.AI** on your **Desktop**.
- File: Save As **YOUR LAST NAME_1413_RASTER.PSD** on your **Desktop**.

Vector

DEMO STEP 2

Intro/Overview: STEP 2 Vector
Prof Nikki - 6 views - 11 months ago

- Working with **YOUR LAST NAME_1413_VECTOR.AI**
- View : Outline** to see vector lines.
 - Window : Artboards. Artboard 1 vs. 2.
- Select vs. Direct Select** arrow.
 - Remember you must **Deselect** too. The easiest way is to just click off your artboard.
- Anchor Points and Bézier Curves.**
 - Alter at least 1 Bézier Curve
 - Select and adjust **FILL** (not stroke) color.
- File : **Save**

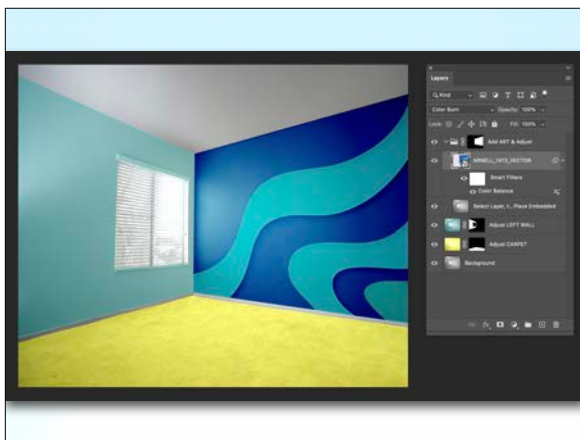


Raster

DEMO STEP 3

Intro/Overview: STEP 3 Raster
Prof Nikki - 4 views - 11 months ago

- Working with **YOUR LAST NAME_1413_RASTER.PSD** (and **YOUR LAST NAME_1413_VECTOR.AI**)
- Layers Palette open (clear all others)
- File : Place Embedded as directed
 - A new layer will appear, but should still be masked
 - Move around. Scale down.
 - Play around with Brightness, Color Balance; Do Color Burn.
- Then make the rest of your room match! Adjust the Color Balance to make carpet and left wall match.
- File : **Save**



Save File

DEMO STEP 4

Check your work.
Is it named correctly?
Did you do everything that was asked?

- Turn in both **YOUR LAST NAME_1413_RASTER.PSD** (and **YOUR LAST NAME_1413_VECTOR.AI** files to the specified Google Drive shared folder.

*Assignments → JAN 11 → YOUR FILES

PROJECT 1
PROJECT 2
PROJECT 3
PROJECT 4
PROJECT 5
SECOND TRIES
*READ ME.rtf

Demonstrations

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Ai • **ILLUSTRATOR:** Chiefly **vector**. There are raster filters and a few other things.

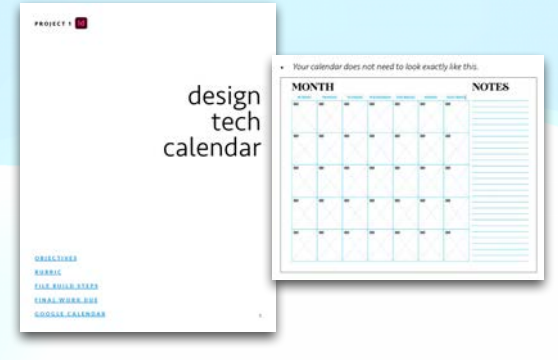
Id • **INDESIGN:** **Multi-page layout** program that holds both vector and raster. **Print** and **Interactive**.

- Overview of Photoshop, Illustrator, and InDesign
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What experience do you prefer?

InDesign demo.

The first project is all InDesign.

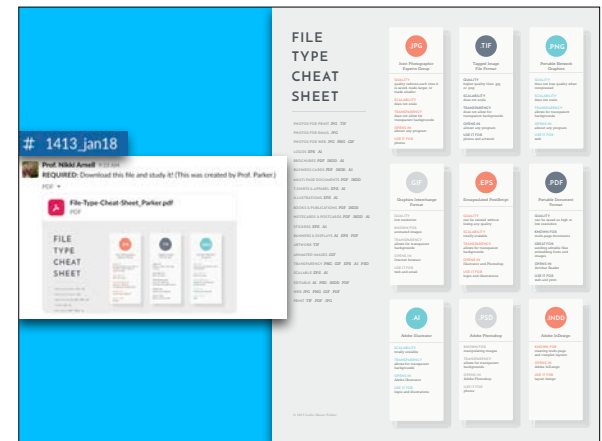


The first project is all InDesign.

After that >>




- Then we cover Photoshop.
- Then Illustrator.
- Then we bring InDesign back into the party

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Raster:	Vector:	Page Layout:
.psd	.ai	.indd
.jpg	.svg	.pdf*
.gif	.eps*	
.png	.pdf*	
.tif		
.eps*		
.pdf*		

*.pdf and .eps can be raster or vector. Be careful not to save over a vector file in Photoshop!
*.pdf is also the "printed" file from InDesign. This can also be an exported interactive PDF with links.

Raster:	Vector:	Page Layout:
.psd 	.ai 	.indd 
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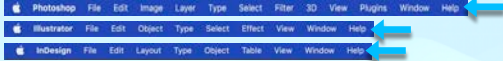
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**OR
HOW DO I FIND OUT HOW TO DO SOMETHING?**

- **Adobe** programs all have **Help**.



Also, see the **Adobe Support Community** online.

- **Google** what you need to know. It's there. :)
- **BUT** make sure to add "**22**" to the end of programs. Otherwise, you may get a How To video for Photoshop from 2016. It may or may not be the same.
- See the **YouTube channels I made** for this class.
 - Remember that these do NOT replace you being in class and working.
 - **BUT** there are so many learning styles in this class, so some may look at the videos in class immediately after I demo. You can also look at the videos later.
- There are **paid subscriptions** to learn more if you'd like.
 - I am attempting to get you all free access to **lynda.com!** :)

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