

DESIGN TECH SPG 24

**WEEK OF MAR 11** **Ai**

TUESDAY MAR 12  
THURSDAY MAR 14

14

1413 - DEMOS: Illustrator  
1413 - Begin PROJ 3: New Faces in Strange Places (Illustrator)  
1413 - DUE - Assignment 14, 15

- DUE:  
ASGMT #14 - ASGMT #15
- TODAY'S DEMO
  - ASGMT #16: BUILD YOUR ICE CREAM BOWL
- BEGIN:  
PROJ 3: NEW FACES IN STRANGE PLACES
- DUE NEXT CLASS

- DUE:  
ASGMT #14 - ASGMT #15
- ASGMT 14: Vector Animals
  - YOUR LAST\_NAME\_Vector\_Animals.AI to Google
  - YOUR LAST\_NAME\_Vector\_Animals.PDF to Slack
- ASGMT 15: Brushes
  - YOUR LAST\_NAME\_Brushes-Color.AI to Google
  - YOUR LAST\_NAME\_Brushes-Color.PDF to Slack
- DUE NEXT CLASS

- DUE:  
ASGMT #14 - ASGMT #15
- TODAY'S DEMO
  - ASGMT #16: BUILD YOUR ICE CREAM BOWL
- BEGIN:  
PROJ 3: NEW FACES IN STRANGE PLACES
- DUE NEXT CLASS

ASGMT 1 - VECTORRASTER

ASGMT 2 - ROSES ARENT JUST RED

ASGMT 3 - MASKING MASH-UP

ASGMT 4 - IN STITCHES 1 & 2

ASGMT 5 - FIND YOUR BALANCE

ASGMT 6 - TURN BACK TIME

ASGMT 7 - AI: FACE SWAP

ASGMT 8 - CREEPY STORYTIME

ASGMT 9 - PICTURE PERFECT

ASGMT 10 - Pen Tool (Anchor Points + Bezier Curves)

ASGMT 11 - Shapes

ASGMT 12 - Pathfinder

ASGMT 13 - Shape Builder and Blend

ASGMT 14 - Vector Animals

ASGMT 15 - Brushes + Color

ASGMT 16 - Build Your Ice Cream Bowl

ASGMT 17 - Vector Warped Type

ASGMT 18 - Gradient

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Ai

Adobe Illustrator Tutorial: Create Vector Ice Cream from Sketch (HD)

Dem Designs 249K subscribers

44,119 views · Jan 25, 2021 Adobe Illustrator Illustration Tutorials

Illustrator CC. You will learn how to create a beautiful simple flat design Ice Cream illustration in Adobe Illustrator.

This video is easy and quick to learn for beginners and intermediate graphic designers looking to improve their skills in Adobe Illustrator CC using some of my tips and tricks.

You will learn step by step how to import a sketch into Illustrator. Then set it as a template. We will then create the main outlines using the pen tool, shape builder tool, curvature tool, pathfinder when merging as well as how I choose my colours and gradients with my custom colour palette.

**DEMO** **Ai**

ASGMT 16 - Build Your Ice Cream Bowl

- Select/Direct Select
- Fill & Stroke
- Pen Tool
- Shapes
- Shape Builder
- Pathfinder
- Curvature
- Colors, Swatches, Gradients

**DEMO** **ICE CREAM BOWL**

- Download **ASGMT-16\_Ice-Cream.ai** from **# 1413\_mar-14**
- Double-Click downloaded AI file and it will open in Illustrator.
- File : Save As **YOUR LAST NAME\_Ice-Cream.ai** to the Desktop.

Prof. Nikki Arnell 12:30 PM

When directed in class for **DEMO 1**, use this file to complete Assignment 16 Build Your Ice Cream Bowl in class (and after class if necessary).

Illustrator File

ASGMT-16\_Ice-Cream.ai  
Illustrator File

**DEMO** **ICE CREAM BOWL**

- Open the **YouTube video** and follow along to complete the assignment on your own. Prof. Nikki will be available to answer questions in class should they arise.

**# 1413\_mar-14**

Follow this video to complete the assignment.  
Though you must watch all of it, I have completed all steps until 1:10. You take over after that.  
<https://www.youtube.com/watch?v=bFivab9GGAE>

YouTube Dom Designs  
Adobe Illustrator Tutorial: Create Vector Ice Cream from Sketch (HD)

**DEMO ICE CREAM BOWL**

# 1413\_mar-14

1 reply Today at 3:39 PM

1 reply

Prof. Nikki Arnell < 1 minute ago  
<https://helpx.adobe.com/illustrator/using/drawing-pen-curvature-or-pencil.html>  
**helpx.adobe.com**  
 Draw with the Pen, Curvature, or Pencil tool  
 Learn the basics of drawing in Adobe Illustrator using the Pen, Curvature, and Pencil tools.

**DEMO ICE CREAM BOWL**

**REMEMBER:**  
 Click **E** to quickly bring up **Free Transform**.  
 Hold down **Shift** to **Scale** (keep proportions constrained).  
 Don't hold down **Shift** to **Distort**.  
 Hover over a corner to get **Rotate**.

- Build Your Ice Cream Bowl
  - YOUR LAST NAME\_Ice-Cream.AI to Google
  - YOUR LAST NAME\_Ice-Cream.PDF to Slack

**1. When finished, upload the .ai file to Google Drive : Assignments :**

**ASGMT 16 - Build Your Ice Cream Bowl**

**2. Upload a PDF (File : Save As) to Slack # 1413\_mar-14**

Prof. Nikki Arnell 12:32 PM  
 ASGMT 16: When finished, upload the correctly named Ice-Cream PDF to this post's THREAD.  
 (Remember > AI file to Google, PDF to Slack.) (edited)

- ASGMT 1 - VECTORRASTER
- ASGMT 2 - ROSES ARENT JUST RED
- ASGMT 3 - MASKING MASH-UP
- ASGMT 4 - IN STITCHES 1 & 2
- ASGMT 5 - FIND YOUR BALANCE
- ASGMT 6 - TURN BACK TIME
- ASGMT 7 - A.I. FACE SWAP
- ASGMT 8 - CREEPY STORYTIME
- ASGMT 9 - PICTURE PERFECT
- ASGMT 10 - Pen Tool (Anchor Points + Bezier Curves)
- ASGMT 11 - Shapes
- ASGMT 12 - Pathfinder
- ASGMT 13 - Shape Builder and Blend
- ASGMT 14 - Vector Animals
- ASGMT 15 - Brushes + Color
- ASGMT 16 - Build Your Ice Cream Bowl
- ASGMT 17 - Vector Warped Type
- ASGMT 18 - Gradient

Ps

Ai

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ASGMT #14 - ASGMT #15
- TODAY'S DEMO**  
ASGMT #16: BUILD YOUR ICE CREAM BOWL
- BEGIN:**  
**PROJ 3: NEW FACES IN STRANGE PLACES**
- DUE NEXT CLASS**

**PROJECT 3**

new faces in strange places

**OBJECTIVE + RULES**

**NUMERICS**

**ILLUSTRATOR REQUIREMENTS**

**STEPS**

- NARRATIVE + PRELIM SKETCHES
- FINAL SKETCH + GOALS
- CREATE
- FINAL WORK
- ILLUSTRATOR
- REHANCE
- GOOGLE CALENDAR

**new faces in strange places**

**objective +rules**

Each student will select their subject matter at random from a cup. The subject matter will contain **one character or creature** and **one environment**.

You will then create an original illustration in Adobe Illustrator with the following parameters:

- All artwork must be created using only Adobe Illustrator on the desktop. No other apps, like Photoshop, are allowed. No styluses or tablets are allowed.
- The point of this project is to use the **Paintbrush** and/or **Blob Brush** tools. **Layers** (and layers within Layers), and **Fill & Stroke**.
- Artboard must be 5 inches x 10.5 inches (portrait or landscape orientation acceptable).
- Colors must fit the entire artwork. No white backgrounds. No Twentystone color backgrounds are allowed. In other words, the background is also an illustration.
- No words are allowed to appear in illustration.
- Each student is expected to spend a **minimum** of nine hours on this project, both in and out of class. Most students will spend much more time than this.
- All work created for this course must be original to you.** For this project, that means you cannot depict any object or character that is branded, trademarked, or illustrated by someone else. A character may be of a genre and/or style, but it cannot already exist.

See examples and artist name pulled from online sources like Behance on following pages: >>>

**new faces in strange places**

**objective +rules**

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**DEMOS**

- Paintbrush vs. Blob Brush
- Reverse Layers > Template Layer
- Reverse Fill, Stroke | Select, Direct Select
- Live Paint Group
- Live Paint Bucket
- Reverse Color Picker, Swatches
- Color Mode Inverse
- COPY, HOLD, PASTE, Hexadecimal
- Reverse Eyedroppers

**ASSIGNMENT**  
 Reverse Color Start 1

**new faces in strange places**

**objective +rules**

Each student will select their subject matter at random from a cup. The subject matter will contain **one character or creature** and **one environment**.

**ASSIGNMENT**  
 Reverse Color Start 1

SETTINGS: In a rainbow canopy

SETTINGS: In the middle of the ocean, but not underneath

SETTINGS: Underneath the water

SETTINGS: In a milkshake

SETTINGS: In the clouds

SETTINGS: In a castle

SETTINGS: In a river

SETTINGS: Situated in some way to lander, in, above, around or underneath

SETTINGS: Escaping from a fire

SETTINGS: In the desert

SETTINGS: In a haunted house

SETTINGS: On another planet

SETTINGS: In a meadow of flowers

SETTINGS: At the back door

SETTINGS: Accepting an award

SETTINGS: Checking something very tall

SETTINGS: Accepting an award

SETTINGS: In a meadow of flowers

SETTINGS:

What is the **subject**? What is the **background** (or what could it be?)



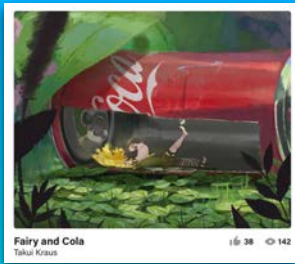
What is the **subject**? What is the **background** (or what could it be?)



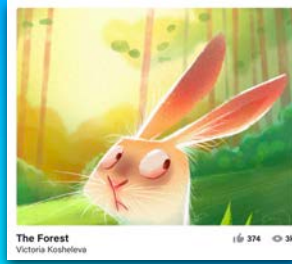
What is the **subject**? What is the **background** (or what could it be?)



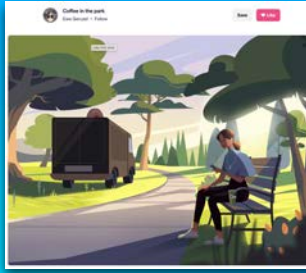
What is the **subject**? What is the **background** (or what could it be?)



What is the **subject**? What is the **background** (or what could it be?)



What is the **subject**? What is the **background** (or what could it be?)



What is the **subject**? What is the **background** (or what could it be?)



**rubrics**

An explained in the syllabus, grade sheets will be shared with students and staff members. By each student and 10-15% of the total score will be based. The rubric required would be:

- 10-15%
- 10-15%
- 10-15%
- 10-15%

**OVERALL:**

- Illustration work reflects an ability to convey a message through a combination of color, composition, and style.
- Use of color and composition to create a strong visual impact.
- Attention to detail.

**DETAILED - SKETCHES:**

- Develop a plan for the sketching process, including color and composition.
- Use of color and composition to create a strong visual impact.
- Attention to detail.

**FINAL SKETCH - GOALS:**

- Develop a plan for the sketching process, including color and composition.
- Use of color and composition to create a strong visual impact.
- Attention to detail.

**ONE-ON-ONE:**

- Develop a plan for the sketching process, including color and composition.
- Use of color and composition to create a strong visual impact.
- Attention to detail.

**FINAL WORK:**

- Develop a plan for the sketching process, including color and composition.
- Use of color and composition to create a strong visual impact.
- Attention to detail.

**illustrator requirements**

The following is a list of Illustrator skills you should learn or know for in this course that you should be able to do on your own with a few reminders: **if in bold, it is required to use on this project.**

Like any other skill, software use takes repeated use for it to be easy. Remember to reference Demo Slides from class available online. Many things may also be learned from a quick Google Search or using the help menu in Illustrator.

- Illustrator Interface:**
  - Working with multiple artboards
  - Setting view work
  - Moving work around
  - Select
  - Direct Select
  - Fill and Stroke
  - Rotate
  - Reflex
  - Scale
  - Object - Transform choices
  - Chape Builder
  - Window - Pathfinder
  - Blend
  - Window - Layers
  - Paintbrush
  - Brush Libraries
  - Swatches
  - Gradients
  - Swatch Libraries
  - Live Paint Bucket
- Pen Tool**
- Shaper: All but Flare covered.**
- Window - Pathfinder**
- Blend**
- Window - Layers**
- Paintbrush**
- Brush Libraries**
- Swatches**
- Gradients**
- Swatch Libraries**
- Live Paint Bucket**

PUT ALL DUE DATES IN YOUR CALENDAR NOW.

## STEP 1 narrative + prelim sketches

**DUE > WHAT • WHEN • WHERE**

**DUE** for discussion in class on **2:00pm on Tues Mar 26.**

**IF THESE ARE LATE, YOUR PROJECT GRADE STARTS AT A.C.**

Significant evidence of brainstorming >>

- NARRATIVE PAGE DUE:**
  - 1 copy of printed Narrative page on normal letter-sized 8.5 x 11 paper.
  - YOUR LAST NAME\_1413\_Proj3\_Narrative** document also turned in your **GOOGLE DRIVE** shared folder folder for this class. Place in sub-folder **PROJECT 3**.
- SKETCHES:**
  - Minimum of 2 sketch pages (8 thumbnail sketches) filled as directed on previous page.

PUT ALL DUE DATES IN YOUR CALENDAR NOW.

## STEP 2 final sketch + goals

**DUE > WHAT • WHEN • WHERE**

**DUE** for discussion in class on **4:50pm on Thurs Mar 28.** >>

- GOALS PAGE DUE:**
  - 1 copy of printed Goals page on normal letter-sized 8.5 x 11 paper.
  - YOUR LAST NAME\_1413\_Proj3\_Goals** document also turned in your **GOOGLE DRIVE** shared folder folder for this class. Place in sub-folder **PROJECT 3**.
- FINAL SKETCH:**
  - 1 final sketch pages filled as directed on previous page.

**STEP 3 create**

**DUE > WHAT • WHEN • WHERE**

**ONE-ON-ONE • WORK DAY #1**

**DUE** for one-on-one discussion in class at **2:00pm on Tues Apr 2.**

- YOUR LAST NAME\_1413\_Proj3** file up on student's computer to discuss.
- Screenshot of work at beginning of class and at end of class **DUE** on **Slack #1413\_proj3** in thread requesting it. *This proof of progress can also be used in Behance later!*

**ONE-ON-ONE • WORK DAY #1**

**DUE** for one-on-one discussion in class at **2:00pm on Thurs Apr 4.**

- YOUR LAST NAME\_1413\_Proj3** file up on student's computer to discuss.
- Screenshot of work at beginning of class and at end of class **DUE** on **Slack #1413\_proj3** in thread requesting it. *This proof of progress can also be used in Behance later!*

**PRELIMINARY CRITIQUE**

Final work **DUE** for Preliminary Critique in class at **2:00pm on Tues Apr 9.**

**Work should be in its final stage - as if you were turning it in for a final grade.**

- YOUR LAST NAME\_1413\_Proj3** file up on student's computer to discuss.
- YOUR LAST NAME\_1413\_Proj3** file up on **Slack #1413\_proj3** in thread requesting it.

Students and professor will critique all students' work.

>>> Only final touches should be needed before the next class!

**FINAL WORK DUE**

See explanation of Illustrator and Behance final work due on the next page.

PUT ALL DUE DATES IN YOUR CALENDAR NOW.

## final work

**Ai ILLUSTRATOR**

**DUE > WHAT • WHEN • WHERE**

**FINAL WORK DUE** at **2:00pm on Thurs Apr 11.**

**GOOGLE DRIVE**

- YOUR LAST NAME\_1413\_Proj3** file turned in your shared folder for this class. Place in sub-folder **PROJECT 3**.
- There shouldn't be any placed images; however, embed any if they are present.

**SLACK**

- File > Export > Export As... [PNG].** Save this PNG to your Desktop to easily access.
- YOUR LAST NAME\_1413\_Proj2** png file posted in **#1413\_proj3** channel in thread requesting it.

PUT ALL DUE DATES IN YOUR CALENDAR NOW.

## final work

**Be BEHANCE**

**DUE > WHAT • WHEN • WHERE**

Project 3 Behance post **DUE** by **2:00pm on Thurs Apr 11.**

Make sure your post is **published** on Behance.

Then check the URL for your page on Slack channel. Your new project should be up! :)

**STEP 1 narrative + prelim sketches**

Each student will select their subject matter of random from a list. The subject matter will contain one character or creature and one environment.

**BRAINSTORMING**

Begin thinking about how you might communicate your narrative visually. How might you communicate a story without words? How might you communicate a feeling using color or placement? Start writing and drawing all of your thoughts down on paper in your sketchbook. Also, if there is time in class, students will be led through mindmapping as a form of ideation, often uncovering visual ideas beyond the obvious even though the process can be wordy.

**CRAFT YOUR NARRATIVE**

Create a narrative for your character. Why are they in this environment? How did they get there? How do they feel about it? What are their goals? It is to be as creative as possible in order to tell the most original and interesting story possible. Write a **minimum of 3 paragraphs**.

**This must be typed** - on one something like Word, Pages, or Google Docs. It will eventually part of your final Statement, which is part of both the final work for this project and the final class project when it goes up online. Check your grammar and spelling as this is part of your grade.

**THUMBNAIL SKETCHES**

Create a **minimum of 8 thumbnail sketches** in order to visually explore and determine the best composition for illustration.

- Paper (sheet provided for those who prefer paper and pencil/draft). The PDF will be provided if student would like use a tablet/phone.
- If a table you are attempting to capture (not copy) events, may print and include this case.

see next page for further directions >>

• Color is not required, but can be used.

• There are not final quality sketches, but they must be legible and show awareness of both shape and space (positive and negative space).

**STEP 1 narrative + prelim sketches**

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**Mind Map Basics**

<https://www.youtube.com/watch?v=ppvqouy1lq>

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**This must be typed** - on one something like Word, Pages, or Google Docs. It will eventually part of your final Statement, which is part of both the final work for this project and the final class project when it goes up online. Check your grammar and spelling as this is part of your grade.

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see next page for further directions >>

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**PROJECT 3**

# new faces in strange places

- ASSIGNMENT #14
- ASSIGNMENT #15
- ASSIGNMENT #16
- ASSIGNMENT #17
- ASSIGNMENT #18
- ASSIGNMENT #19
- ASSIGNMENT #20
- ASSIGNMENT #21
- ASSIGNMENT #22
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- ASSIGNMENT #41
- ASSIGNMENT #42
- ASSIGNMENT #43
- ASSIGNMENT #44
- ASSIGNMENT #45
- ASSIGNMENT #46
- ASSIGNMENT #47
- ASSIGNMENT #48
- ASSIGNMENT #49
- ASSIGNMENT #50

**STEP 1 narrative + preliminary sketches**

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**BRAINSTORMING**

Begin thinking about how you might communicate your narrative visually. How might you communicate a story without words? How might you communicate a feeling using color or placement? Start writing and drawing all of your thoughts down on paper or your tablet. Also, if there is time in class, students will be led through brainstorming as a form of education, often uncovering visual ideas beyond the obvious even through the process used words.

**RAFT YOUR NARRATIVE**

Create a narrative for your character. Who are they in this environment? How did they get there? How do they feel about it? Who else is there? Your goal is to be as creative as possible in order to tell the most original and interesting story possible. Write a **minimum of 1 paragraph.**

**This must be typed** so use something like Word, Pages, or Google Docs. It must eventually be part of one social statement, which is part of both the final work for this project and the final class project. **When it is complete, check your grammar and spelling on the last part of the page.**

**THUMBNAIL SKETCHES**

Create a **minimum of 3 thumbnail sketches** in order to visually explore and determine the best composition for illustration.

- Water sheet provided for those who prefer paper and pencil/pen. The PDF will be provided if student would like use a tablet/digital.
- If a slide you are attempting to capture (hot copy) exists, may print and include this also.
- see next page for further directions >>

- Color is not required, but can be used.
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- see next page for further directions >>

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# 1413\_proj-3

Powered by you

Prof. Nikki Arnold

We will begin Project 3 in class on Thursday, March 18th. Though you will be provided printed sheets of the following throughout this project, I am posting them here in case you need to print more.

2 files

Proj\_3\_PreliminarySketches.pdf

Proj\_3\_FinalSketch.pdf

- DUE: ASGMT #14 - ASGMT #15
- BEGIN: PROJ 3: NEW FACES IN STRANGE PLACES
- TODAY'S DEMO
  - ASGMT #16: BUILD
- DUE NEXT CLASS

TUE

26

1413: DUE - Assignment 16

1412: DUE - PROJ 3 Preliminary Sketches + Narrative(s)