

DESIGN TECH SPG 24

WEEK OF MAR 4 **Ai**

TUESDAY MAR 5
THURSDAY MAR 7

TUE
5

*1413 > DUE > PROJ 2 Behance Artist Statement Post
1413 > DEMOS: Illustrator

- DUE: **PROJ #2 BEHANCE**
- BEGIN ADOBE ILLUSTRATOR
 - VECTOR VS. RASTER REVIEW
 - ANCHOR POINTS + BEZIER CURVES
 - ILLUSTRATOR VS. PROCREATE/FRESCO
- TODAY'S DEMO 1
 - ASGMT #10: PEN TOOL = ANCHOR POINTS + BEZIER CURVES
- TODAY'S DEMO 2
 - ASGMT #11: SHAPES
- TODAY'S DEMO 3
 - ASGMT #12: PATHFINDER
- DUE NEXT CLASS

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PROJECT 2

compelling composites

DUE > WHAT - WHEN - WHERE
in class on **Tues Feb 27**, paste in the URL to your Behance page on Slack #1413_behance.
Project 2 Behance post **DUE by 2:00pm on Tues Mar 5**.
Make sure your post is **published** on Behance. Then check the URL for your page on Slack channel. Your new project should be up! :)

OBJECTIVES
RUBRIC
PRODUCTION REQUIREMENTS
STEPS
• IDEATION + SKETCHES
• PROPOSAL
• ONE-ON-ONE / WORK DAY
• FINAL WORK
PHOTOSHOP
BEHANCE
GOOGLE CALENDAR

DESIGN TECH SPG 24 PROJECT 2 (PHOTOSHOP)

RUBRIC

As explained in the rubric, grade sheets will be returned with rubric and final comments. Be sure to take your CR, TO CR, or No CR will be listed. The numerical equivalent would be: 10 = 100%, 9 = 90%, 8 = 80%, 7 = 70%, 6 = 60%, 5 = 50%, 4 = 40%, 3 = 30%, 2 = 20%, 1 = 10%, 0 = 0%.

OVERALL:
• Student demonstrates excellent technical skills and creative problem-solving.
• Student demonstrates exceptional attention to detail and professional presentation.
• Student demonstrates exceptional communication skills and professional conduct.

IDEATION + SKETCHES:
• Student presents for in-class ideation/brainstorming activities and discussions.
• Student demonstrates exceptional attention to detail and professional presentation.

PROPOSAL:
• Student demonstrates exceptional attention to detail and professional presentation.
• Student demonstrates exceptional communication skills and professional conduct.

ONE-ON-ONE:
• Student demonstrates exceptional attention to detail and professional presentation.
• Student demonstrates exceptional communication skills and professional conduct.

FINAL WORK:
• Student demonstrates exceptional attention to detail and professional presentation.
• Student demonstrates exceptional communication skills and professional conduct.

FINAL PROJECT GRADE: EXTRA CREDIT:
• Photoshop to Class Assignments: 1-10 1-10 1-10 1-10 1-10 1-10 1-10 1-10 1-10 1-10
• Behance: 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1
• Project: 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

OVERALL:
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Google Drive >>

Google Calendar
TUE
5
*1413 > DUE > PROJ 2 Behance Artist Statement Post
1413 > DEMOS: Illustrator

Slack #Channels
1413_mar-12
1413_mar-14
1413_mar-26
1413_mar-5
1413_mar-7

ASGMT 1 - VECTOR/RASTER
ASGMT 2 - ROSES ARENT JUST RED
ASGMT 3 - MASKING MASH-UP
ASGMT 4 - IN STITCHES 1 & 2
ASGMT 5 - FIND YOUR BALANCE
ASGMT 6 - TURN BACK TIME
ASGMT 7 - A.I. FACE SWAP
ASGMT 8 - CREEPY STORYTIME
ASGMT 9 - PICTURE PERFECT
ASGMT 10 - Pen Tool (Anchor Points + Bezier Curves)
ASGMT 11 - Shapes
ASGMT 12 - Pathfinder
ASGMT 13 - Shape Builder and Blend
ASGMT 14 - Vector Animals
ASGMT 15 - Brushes + Color
ASGMT 16 - Build Your Character(s)
ASGMT 17 - Vector Warped Type
ASGMT 18 - Gradient

Ps
Ai

Google Drive >>

Google Calendar
TUE
7
1413 > DEMOS: Illustrator
1413 > DUE > Assignments 13, 11, 12

Slack #Channels
1413_mar-12
1413_mar-14
1413_mar-26
1413_mar-5
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Ps
Ai

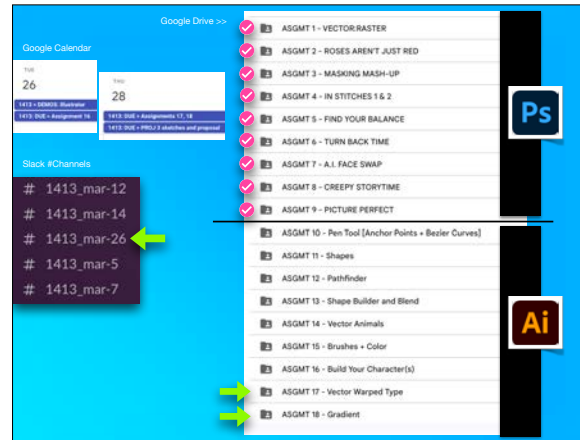
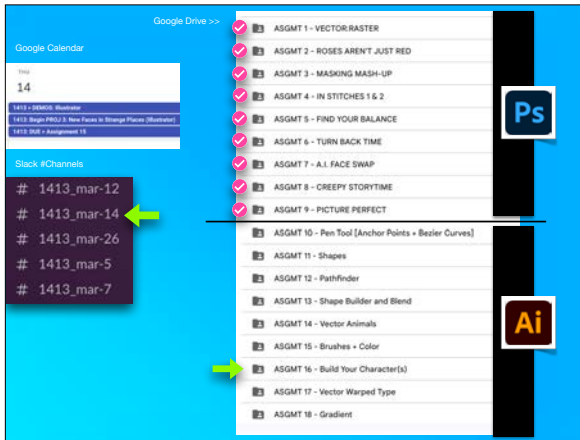
Google Drive >>

Google Calendar
TUE
12
1413 > DEMOS: Illustrator
1413 > DUE > Assignments 13, 14

Slack #Channels
1413_mar-12
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•ASGMT #11: SHAPES

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•ASGMT #12: PATHFINDER

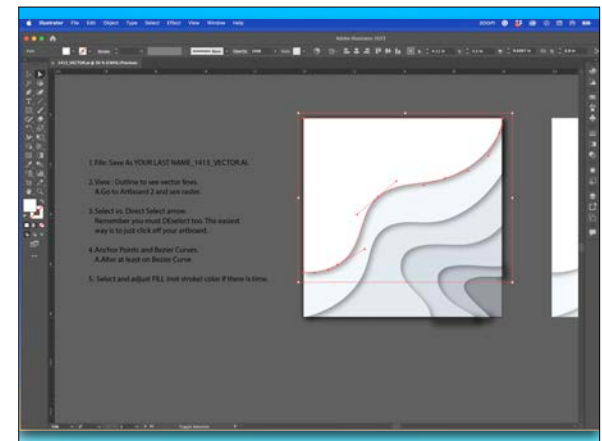
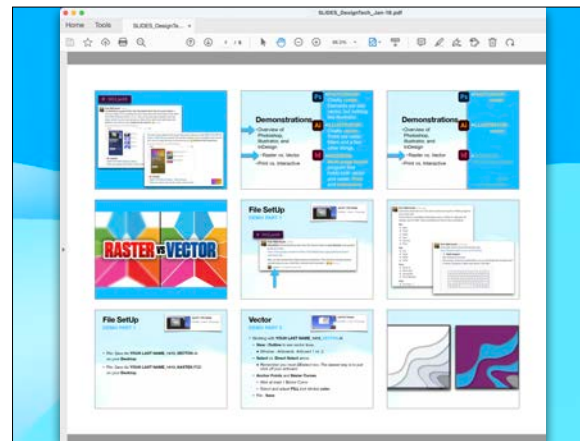
•DUE NEXT CLASS

Ps **Is Photoshop vector-based?**
No, Adobe Photoshop is a raster-based program, meaning it uses pixels to create detailed images. One of the primary uses of Photoshop is with digital photos, which are usually raster files. But, you can open and edit vector files in Photoshop — either as a smart object or rasterized file.

Get started with Adobe Photoshop

Ai **Is Illustrator raster or vector?**
Adobe Illustrator is a vector-based program. While Photoshop excels as a photo editor and graphic design program, Illustrator specializes in creating scalable vector graphics, logos, and design elements. You can open raster files in Illustrator and use the Image Trace tool to turn the image into a vector.

Get started with Adobe Illustrator



1413_mar-5

Prof. Nikki Ansell 12:48 PM
@channel -> We will cover this in class briefly as we review raster vs. vector. Make sure you understand this. 🙏
<https://www.adobe.com/creativecloud/file-types/image/comparison/raster-vs-vector.html>

Adobe.com
Raster vs. vector: What are the differences? | Adobe
Get to know the two main image file types — raster and vector. Learn about the main features and differences between raster and vector to make sure you use the right one. (26 kB)

1413_mar-5 **adobe.com**
Raster vs. vector: What are the differences? | Adobe

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What is a raster file?
Raster files are images built from pixels — tiny color squares that, in great quantity, can form highly detailed images such as photographs. The more pixels an image has, the higher quality it will be, and vice versa. The number of pixels in an image depends on the file type (for example, JPEG, GIF, or PNG).
[Learn more about raster file types](#)

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Ai **Is Illustrator raster or vector?**
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What is a vector file?
Vector files use mathematical equations, lines, and curves with fixed points on a grid to produce an image. There are no pixels in a vector file. A vector file's mathematical formulas capture shape, border, and fill color to build an image. Because the mathematical formula recalibrates to any size, you can scale a vector image up or down without impacting its quality.
[Learn more about vector file types](#)

Procreate IS NOT Illustrator.

Illustrator is vector-based and much more powerful than Procreate.

Does Procreate use vectors?

Procreate only works in pixels, **you can't create vectors in Procreate**. If you are looking to create fonts, logos or cut files for a Cricut or Silhouette, you will need to convert your lettering in to a vector format. Aug 23, 2020

Is a Procreate file a vector file?

This is because **Procreate is a raster-based program** that uses pixels rather than mathematical equations like vector graphics. If you're confused, we've written a detailed guide to explain the differences between raster and vector images. Oct 11, 2022

If you have a high-quality tablet (not computer) and stylus, you can use the stylus to create vector graphics;

HOWEVER,
that isn't what we will learn in this class.

Everyone will learn to use a mouse and/or track pad to control anchor points and bezier curves.

1413_mar-5 adobe.com Raster vs. vector: What are the differences? | Adobe

What is the difference between raster and vector files?

Raster and vector files are the two most popular formats used for visual content. They represent images in very different ways, so there's a lot to consider when deciding which one to use. Some of the main differences between raster and vector include:

1413_mar-5 adobe.com Raster vs. vector: What are the differences? | Adobe

the main differences between raster and vector include:

Resolution.

One of the main differences between raster and vector files is their resolution. The resolution of a raster file is referred to in DPI (dots per inch) or PPI (pixels per inch). If you zoom in or expand the size of a raster image, you start to see the individual pixels.

Raster files display a wider array of colors, permit greater color editing, and show finer light and shading than vectors — but they lose image quality when resized. An easy way to tell if an image is raster or vector is to increase its size. If the image becomes blurred or pixelated, it's most likely a raster file.

With vector image files, resolution is not an issue. You can resize, rescale, and reshape vectors infinitely without losing any image quality. Vector files are popular for images that need to appear in a wide variety of sizes, like a logo that needs to fit on both a business card and a billboard.

1413_mar-5 adobe.com Raster vs. vector: What are the differences? | Adobe

the main differences between raster and vector include:

Uses.

Digital photographs are usually raster files. Many digital cameras automatically shoot and save photos as raster files — and the images you see online are often rasters, too. Raster files are also commonly used for editing images, photos, and graphics.

Vector files work better for digital illustrations, complex graphics, and logos. That's because the resolution of vectors remains the same when resized, making them suitable for a wide variety of printed formats.

Some projects combine both raster and vector images. For example, a brochure may use vector graphics for the company logo but raster files for photography.

1413_mar-5 adobe.com Raster vs. vector: What are the differences? | Adobe

the main differences between raster and vector include:

File sizes.

Raster files are generally larger than vector files. They can contain millions of pixels and incredibly high levels of detail. Their large size can impact device storage space and slow down page loading speeds on the web. However, you can compress raster files for storage and web optimization to make sharing faster and easier.

Vector files are much more lightweight than raster files, containing only the mathematical formulas that determine the design.

1413_mar-5 adobe.com Raster vs. vector: What are the differences? | Adobe

the main differences between raster and vector include:

Compatibility and conversion.

You can open raster files in many different apps and web browsers, making them easy to view, edit, and share. Vector files aren't as accessible — many vector file types require specialized software to open and edit the files. Though it can present some challenges, it's possible to convert vector files to raster or raster files to vector when needed.

1413_mar-5 adobe.com Raster vs. vector: What are the differences? | Adobe

the main differences between raster and vector include:

File and extension types.


Your software will usually determine your file type, whether it's raster or vector. There are multiple types and extensions of both raster and vector files, each with its own features. Learn more about some of the common ones:

RASTER FILE TYPES.		VECTOR FILE TYPES.	
File type	Extension	File type	Extension
Joint Photographic Experts Group (JPEG)	.jpg	Scalable Vector Graphics (SVG)	.svg
Portable Network Graphics (PNG)	.png	Encapsulated PostScript File (EPS)	.eps
Graphics Interchange Format (GIF)	.gif	Adobe Illustrator File (AI)	.ai
Bitmap Image File (BMP)	.bmp	Collaborative Design Activity (COLLADA)	.dae
Tagged Image File Format (TIFF)	.tif	PostScript (PS)	.ps
Adobe Photoshop File (PSD)	.psd	Enhanced Metafile (EMF)	.emf

You can open and edit raster files in Adobe Photoshop.


You can open and edit raster files in Adobe Illustrator.

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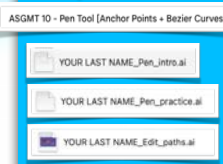
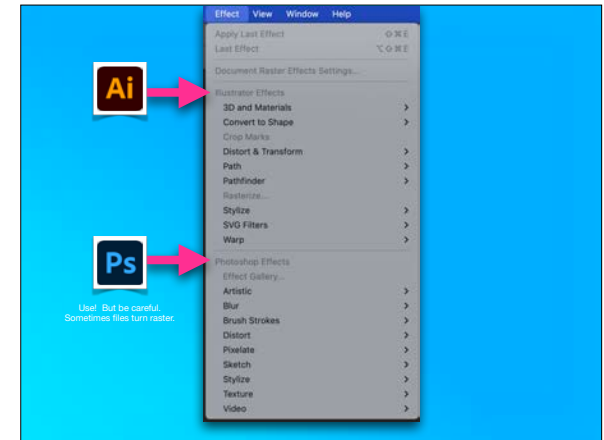
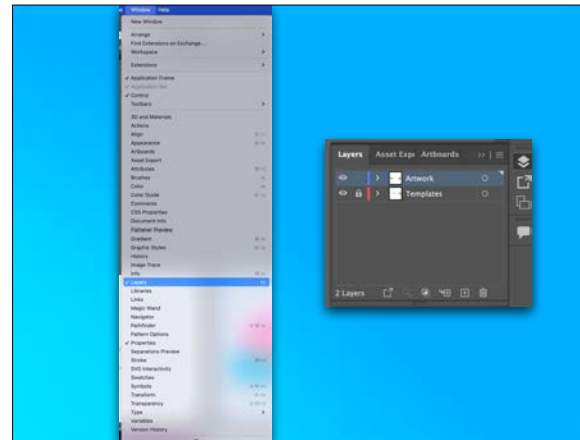
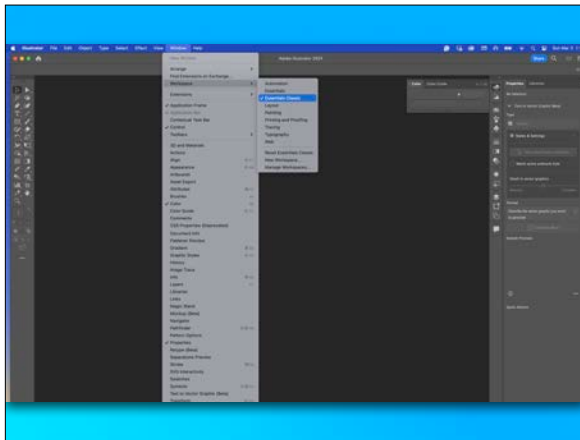


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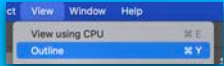
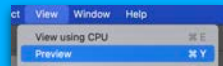
DEMO #1



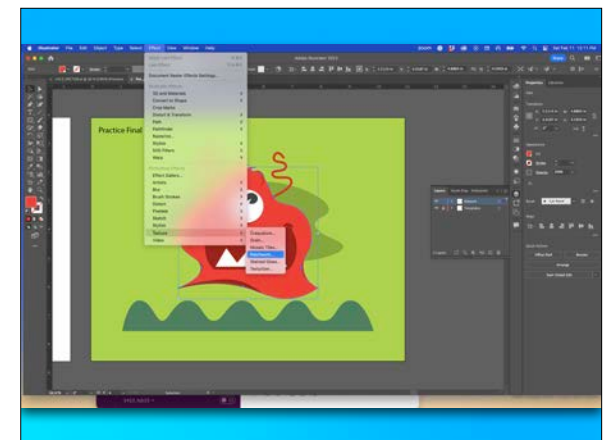
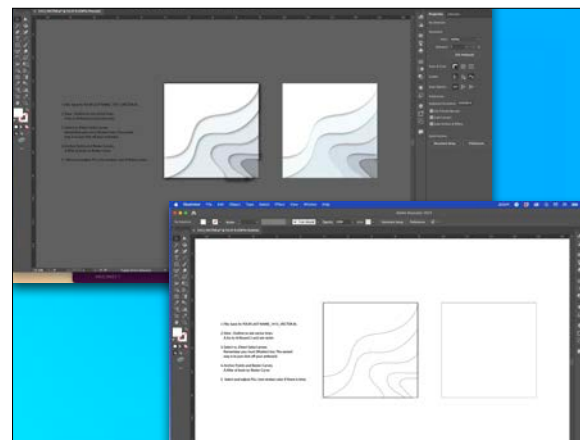
- Illustrator Workspace and Common Tools
 - Select, Direct Select, Fill, Stroke
 - Layers
 - Effects (use, but be careful!)
 - View : Outline and Preview
- Pen Tool
 - Anchor Points
 - Bézier Curves

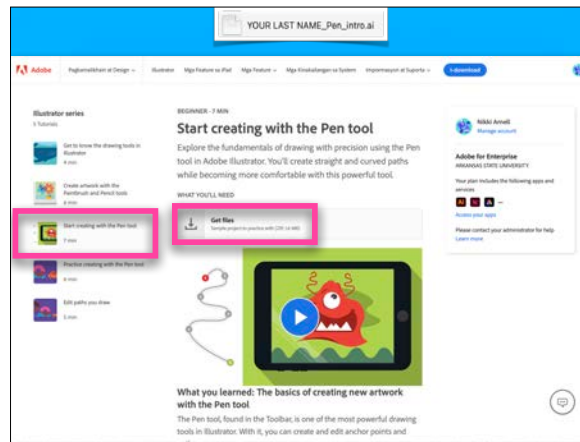
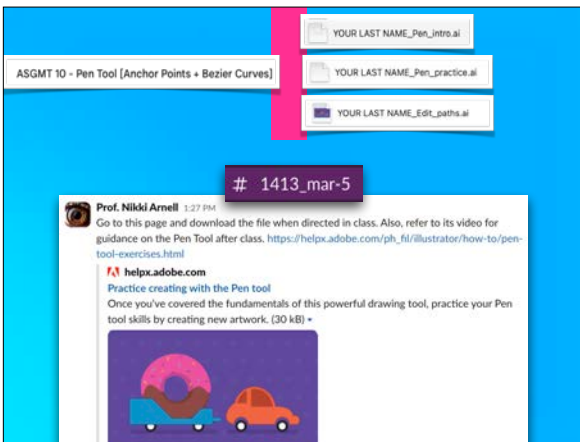
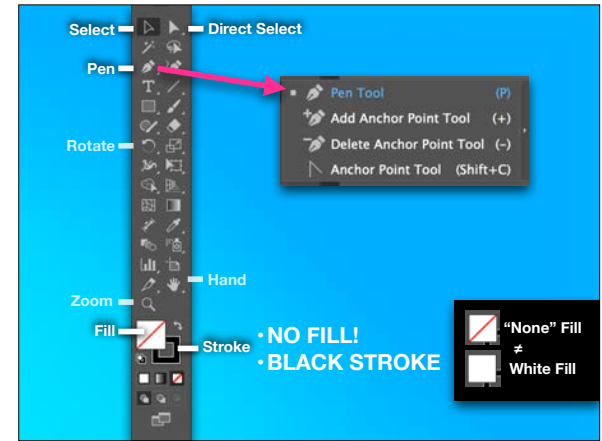
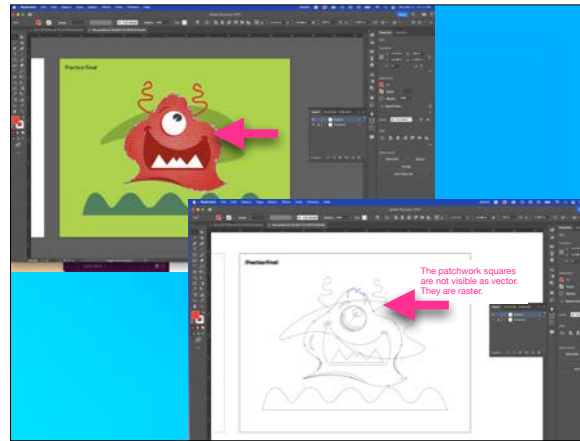
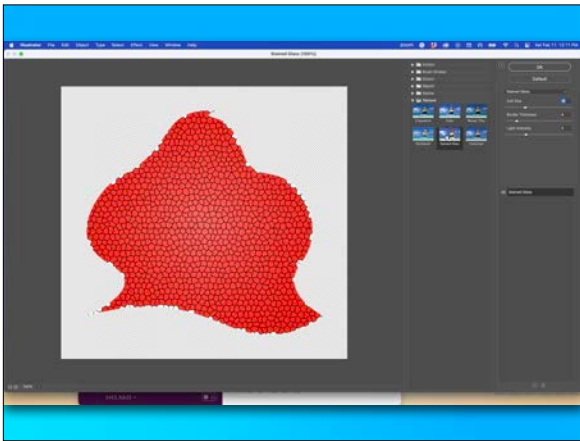



To see for sure what is vector. Raster will be a square.

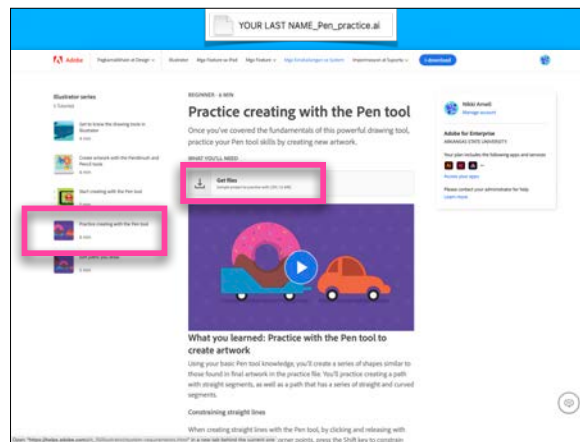
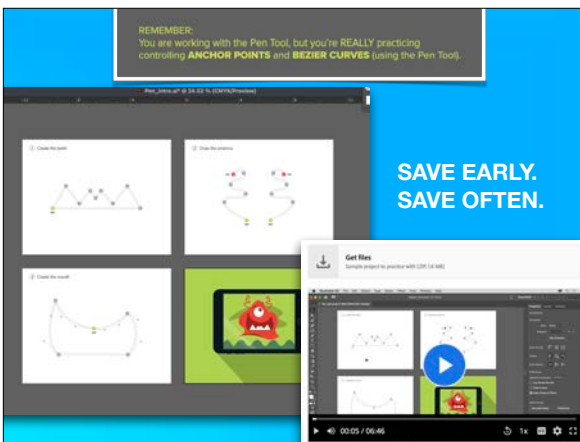



Back to your work.

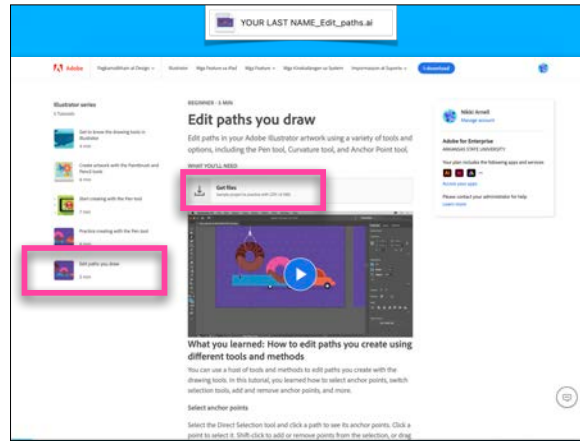
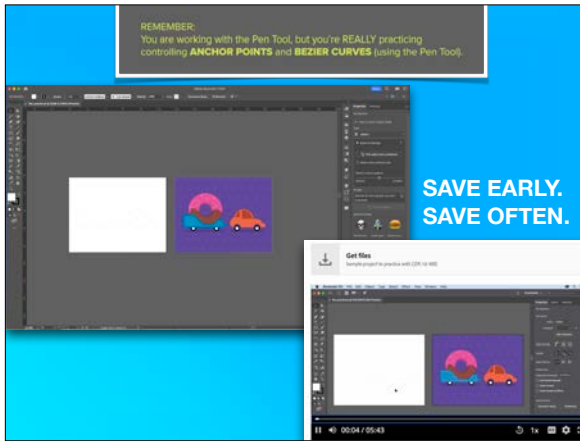




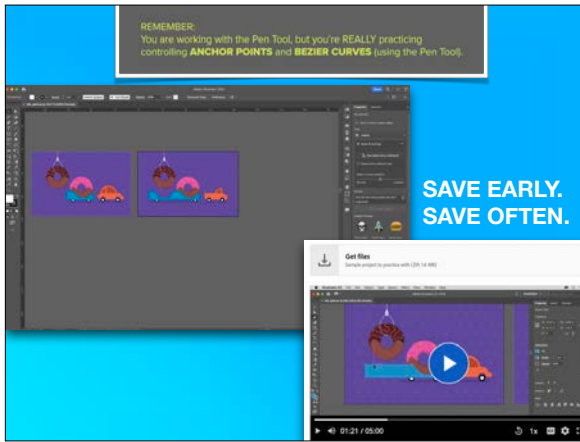
1. Locate the **Pen_intro.ai** file.
It will probably be in your **Downloads** folder.
2. Double-Click the file.
Because it is a **.AI** file, which is the native Illustrator file type, it will automatically open in Illustrator.
3. Then **File : Save As**
> **YOUR LAST NAME_Pen_intro.ai**
> to your **Desktop**.



1. Locate the **Pen_practice.ai** file.
It will probably be in your **Downloads** folder.
2. Double-Click the file.
Because it is a **.AI** file, which is the native Illustrator file type, it will automatically open in Illustrator.
3. Then **File : Save As**
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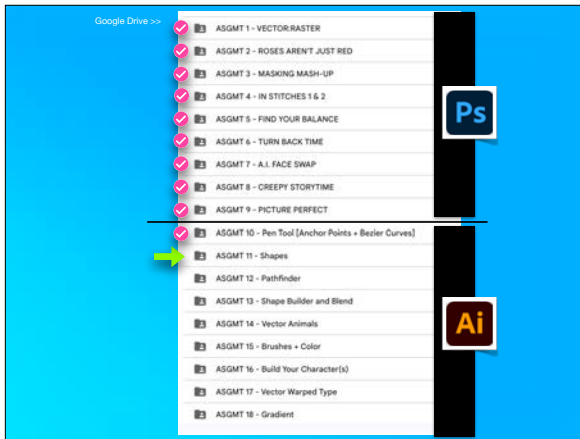


1. Locate the **Edit_paths.ai** file.
It will probably be in your **Downloads** folder.
2. Double-Click the file.
Because it is a **.AI** file, which is the native Illustrator file type, it will automatically open in Illustrator.
3. Then **File : Save As**
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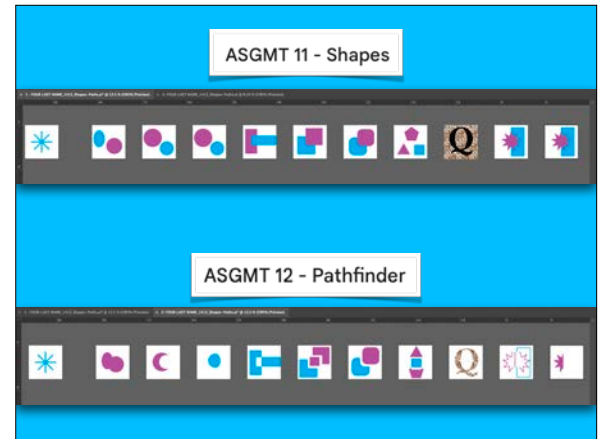


1. When finished with all 3 exercises, upload to Google Drive : Assignments :
 - ASGMT 10 - Pen Tool [Anchor Points + Bezier Curves]
2. Nothing to Slack.

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- ## DEMO #2
- Setting up Workspace
 - Artboards
 - Review: Fill, Stroke, Stroke Weight
Select, Direct Select
 - Basic Shapes:
 - Line | Rotate & Reflect
 - Ellipse (Circle) | Scale
 - Rectangle (Square) | Rounding Corners
 - Polygon* | Adding & Subtracting Sides
 - Star* | Free Transform
 - Type as Shape



DEMO #2

- **Setting up Workspace**
- **Artboards**
- **Review: Fill, Stroke, Stroke Weight**
Select, Direct Select
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ASGMT 11 - Shapes

DEMO #2 **Shapes**

- **Window** : Workspace : Essentials Classic
- **Illustrator** : Settings : General
- **Illustrator** : Settings : Units
 - Scale Strokes & Effects
 - General: Inches
 - Stroke: Points
 - Type: Points
- Download 1413_Shapes.AI from Slack #1413_mar-5

Prof. Nikki Anell 2:37 PM
For Shapes, download this file in class when asked to do so.

1413_mar-5

1413_Shapes.ai
Illustrator File
- **File** : Open 1413_Shapes.ai.
- **File** : Save as
YOUR LAST NAME_1413_Shapes.ai to the Desktop.

DEMO #2 **Shapes**

- **Window** : Artboards.
- **Photoshop** : Layers - never more than one "page"
- **Illustrator** : Artboards (and Layers)
- **InDesign** : Pages (and Layers)

Artboards

- 1 LINES
- 2 ELLIPSE - Unite
- 3 ELLIPSE - Minus Front
- 4 ELLIPSE - Intersect
- 5 RECTANGLE - Exclude
- 6 RECTANGLE - Divide
- 7 RECTANGLE - Trim
- 8 POLYGON - Merge
- 9 TYPE - Crop
- 10 STAR - Outline
- 11 STAR - Minus Back

- Explore **View** options

DEMO #2 **Shapes**

- **Window** : Layers.

DEMO #2

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ASGMT 11 - Shapes

DEMO #2

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ASGMT 11 - Shapes

Select | Direct Select

Pen

Rotate

Zoom

Fill

Stroke

Pen Tool (P)

Add Anchor Point Tool (+)

Delete Anchor Point Tool (-)

Anchor Point Tool (Shift+C)

Hand

None Fill

White Fill

• NO FILL!

• BLACK STROKE

DEMO #2 **Shapes**

- Select the first artboard. **1 LINES**
- **View** : Fit Artboard in Window
- With the **Line** tool, draw a line. Hold down **Shift**.
- Make the line a **color** other than black. **No fill.**
- Increase the stroke to **15 pts.**
- Next, open **Window : Align**.
- With the line selected, center it **vertically** and **horizontally** on the artboard.

DEMO #2 **Shapes**

- **File** : Save

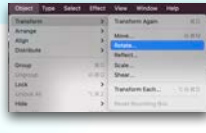
DEMO #2 Shapes

- With the line still selected, **double-click** the **Rotate** tool.
- Type in **90 degrees**. Then click **Copy**.



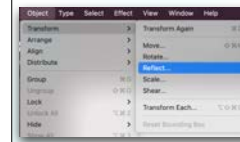
DEMO #2 Shapes

- With the line still selected, **double-click** the **Rotate** tool.
- Type in **90 degrees**. Then click **Copy**.
- With the new line selected, go **Object : Transform : Rotate**. Type in **45 degrees**. Then click **Copy**.



DEMO #2 Shapes

- With the line still selected, **double-click** the **Rotate** tool.
- Type in **90 degrees**. Then click **Copy**.
- With the new line selected, go **Object : Transform : Rotate**. Type in **45 degrees**. Then click **Copy**.
- With the new line selected, go **Object : Transform : Reflect**.



DEMO #2 Shapes

- **File : Save.**



DEMO #2

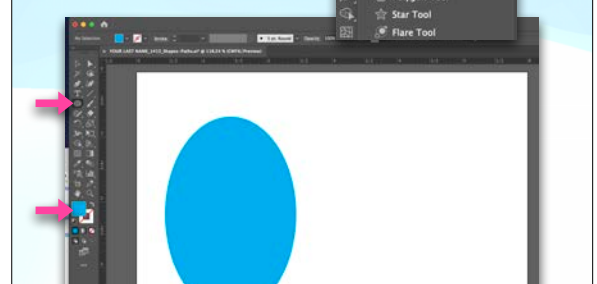


- Setting up Workspace
- Artboards
- Review: Fill, Stroke, Stroke Weight
Select, Direct Select
- **Basic Shapes:**
 - Line | Rotate & Reflect
 - **Ellipse (Circle)** | Scale
 - Rectangle (Square) | Rounding Corners
 - Polygon* | Adding & Subtracting Sides
 - Star* | Free Transform
 - Type as Shape

ASGMT 11 - Shapes

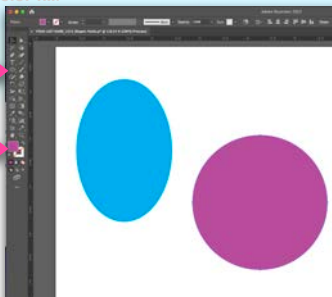
DEMO #2 Shapes

- Go to the next artboard. **2 ELLIPSE - Unite**
- With the **Ellipse** tool, draw an oval. Give it **no stroke** and a **color fill**.



DEMO #2 Shapes

- Go to the next artboard.
- With the **Ellipse** tool, draw an oval. Give it **no stroke** and a **color fill**.
- Draw another Ellipse, but hold down **Shift** to make a **circle**. Give it **no stroke** and a **different color fill**.



DEMO #2 Shapes

- **File : Save.**



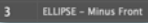
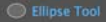

DEMO #2

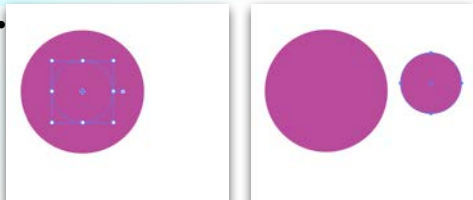


- Setting up Workspace
- Artboards
- Review: Fill, Stroke, Stroke Weight
Select, Direct Select
- **Basic Shapes:**
 - Line | Rotate & Reflect
 - **Ellipse (Circle)** | **Scale**
 - Rectangle (Square) | Rounding Corners
 - Polygon* | Adding & Subtracting Sides
 - Star* | Free Transform
 - Type as Shape




ASGMT 11 - Shapes

DEMO #2 Shapes

- Go to the next artboard. 
- With the , draw a circle (Shift). Give it **no stroke** and a **color fill**.
- Select the circle. Choose the **Scale** tool. . Type in **75%** and **Copy**.
 - *The circle might be in the other circle. Move it over.*



DEMO #2 Shapes

- **Change the color** of one of the circles. 
- Then do the following to copy both circles to another artboard:
 - **Select** one circle.
 - **Hold down Shift**.
 - **Select** the other circle. 
 - **Release Shift** and both circles should be selected.
- Then **Edit : Copy**.
- Move to the next artboard  and **Edit : Paste** the art here too.

DEMO #2 Shapes

- **File : Save**.

